

Research and Enterprise Partnership



Aberystwyth University and Bangor University

Institute for Medieval and Early Modern Studies (IMEMS)

Innovative research in history, archaeology,
literature, music, theology and
Celtic studies

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IMEMS successes to date include:

- Target already exceeded for grant capture to 2011
- Increase in collaborative research projects
- External scholarly partnerships
- International conferences and workshops hosted

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Current research 'strands' in IMEMS:

- Cultures of the Written Artefact
- Women and the Sacred
- Cultures of War and Conflict Resolution
- Writing Wales

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Writing Wales

- Early modern identities
- Medieval Welsh law
- Bardic patronage
- Welsh women writers
- Writing Reformation England and Wales



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Seventeenth -and Eighteenth-Century Women Writers from Wales

A British Academy funded project tracing (for the first time) a tradition of Anglophone writing by Welsh women in a range of genres including poetry, fiction, diaries, letters and journals.



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The Bangor Pontifical
Digitisation Project:
conserving a rare
medieval manuscript
while making it globally
accessible to scholars
and the interested
general public

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By kind permission of the Dean and Chapter of Bangor Cathedral, we are preparing a digital edition of the Pontifical, including its text (in translation) and music, with explanatory essays in Welsh and English, and sound files of its unique liturgical chants.



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Future plans for IMEMS:

- New projects in partnership with organisations such as the National Library of Wales; the Centre for Advanced Welsh and Celtic Studies/Canolfan Uwchefrydiau Cymreig a Cheltaidd; the Huntington Library, California; Yale University; the Mostyn Estate; the National Trust; Cadw and English Heritage
- Increased postgraduate recruitment and training
- Further grant capture for collaborative projects

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One of the seals held at the National Library which dates back to 1199