IMEEMS VIDEO- LINKED SEMINARS
SEMESTER 1 (2015-16)

07 October 2015
(2pm to 4pm)
‘Nous n’escourterom pas la verité de l’estoire’: Trevet’s ‘Les Cronicles’ and Anglo-Norman Historiography
Dr Heather Pagan, Aberystwyth University
(Hosted by Aberystwyth University)

20 October 2015
(5pm)
“Gender and Performance in the Medieval and the Early Modern Period”
(Round Table Discussion)
Prof. Alison Findlay, Lancaster University
(Hosted by Bangor University)

03 November 2015
(5pm)
‘May God bridge Afon Tywi!’ Floods and the fluvial landscape in medieval Welsh
Dr Hywel Griffiths, Aberystwyth University
(Hosted by Aberystwyth University)

17 November 2015
(5pm)
‘Fashioning a Medici Court: The Material World of Duke Alessandro de’ Medici (1531-37)
Dr Catherine Fletcher, Swansea University
(Hosted by Swansea University)

01 December 2015
(5pm)
"Sending Precepts to Leviathan: Shakespeare, the Book of Job, and the Pleasures of War"
Prof. Paul Stevens, University of Toronto
(Hosted by Cardiff University)

10 December 2015
(5.30pm)
‘The Last Days of Owain Glyndŵr: Interrogating the Traditions’
Prof G A Williams, Aberystwyth University
(Hosted by Bangor University)

Locations
Aberystwyth - Hugh Owen Library
Bangor - Cledwyn room 3
Cardiff – t.b.a.
Trinity St David - Conferencing Studio, Arts Building
Swansea: Coleg Cymraeg Studio

IMEEMS Co-Directors:
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IMEMS

VIDEO-LINKED SEMINARS

SEMESTER 2 (2015-16)

2 February 2016 (5pm)
"From Pondal (1835-1917) to Cabanillas (1876-1956): Ossian and Arthur in the Making of a Celtic Galicia".
Prof. Juan Miguel Zarandona, Valladolid University
(Hosted by Swansea University)

9 February 2016 (5pm)
'The last days of Owain Glyndwr interrogating the traditions'
Prof. G A Williams, Aberystwyth University
(Hosted by Bangor University)

8 March 2016 (5pm)
"Christian holy war in comparative perspective"
Prof. Phillippe Buc, University of Vienna
(Hosted by Aberystwyth University)

15 March 2016 (5pm) – Re-scheduled from 01/03/16
New projects in medieval and early modern history: a round table for postgraduates and early career researchers
Bangor, University
(Hosted by Bangor)

12 April 2016 (5pm)
"Setting Songs: Seventeenth-Century Songbooks and Lyric Identity"
Dr. Simon Jackson, University of Warwick
(Hosted by University of Wales, Trinity St David, Lampeter)

19 April 2016 (5pm)
"Gender and Performance in the Medieval and the Early Modern Period" (Round Table Discussion)
Prof. Alison Findlay, Lancaster University
(Hosted by Bangor University)

Locations
See below

Locations
Aberystwyth – Huw Owen Library
Bangor – Cledwyn room
Cardiff – To be Confirmed (see email reminders)
Trinity St David - Conferencing Studio, Arts Building
Swansea: Coleg Cymraeg Studio

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